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- 3. I received a PhD in Psychology (Performance) from Grand Canyon University (2020), a MSc. in Psychology from Kaplan University (2014), and a BSc in Criminal Justice Management (2010).
- I am serving as an expert witness for defendants in this matter. Among my other qualifications, I have over 180 hours of Digital Media Evidence (DME) training. The training received focused on methods of video recovery, authentication, analysis, and enhancement; as well as the potential bias created from standalone video review. I have written articles in both academic peer-review journals and professional periodicals on human capabilities and limitations in relation to video recordings. I have significant experience working with DME from body worn cameras and other sources. I have completed the coursework and met the qualifications to have received certification as a Forensic Video Technician from the Law Enforcement and Emergency Services Video Association (LEVA). In addition, I am an Amped-FIVE (Forensic Image and Video Evidence) certified examiner.
- 5. In connection with my work on this case, among other material, I was provided with original footage from Officer Silva's Body Worn Camera (BWC) (denoted as: STATEOFCA007879 Axon Body 2 Video X81626525 2022-05-04 112520.MP4) and Officer Van Dragt's Mobile Video/Audio Recording System (MVARS) (denoted as DOJ00223.MP4).
- 6. To aid in my testimony and opinions, I created exhibits from both the BWC and MVARS. The exhibits were created using a well-known and widely accepted forensic video application called AMPED-FIVE. The following files were created:
- STATEOFCA007879 Axon Body 2 Video X81626525 2022-05-04 A. 112520-241118141634.mp4. To create this file, I created shortened sequences of Officer Silva's body worn camera recording and Officer Van Dragt's mobile video/audio recording system recording. The shortened sequences were then

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- placed in a side-by-side format. After normalizing the videos for a frame rate discrepancy, I synched them together based on visual information (i.e., Silva raising his gun in frame 957). I added information identifying the frame number and elapsed time (hours:minutes:seconds:milliseconds). The synched video was exported using a visually lossless process.
- SILVA BWC FULL VERSION w ANNOTATION.mp4. To В. create this file, I copied Officer Silva's original body worn camera video file and information identifying the frame number and elapsed (hours:minutes:seconds:milliseconds). The video file was then exported using a visually lossless process.
- SILVA BWC SEQUENCE w ANNOTATION.mp4. To create C. this file, I copied Officer Silva's original body worn camera, shortened the length of the original video, and added information identifying the new frame number/time as well as the original video frame number/time. The video file was exported using a visually lossless process.
- D. Folder: SILVA BWC SEQUENCE STABILIZED w ZOOM / PDF File: SILVA BWC SEQUENCE STABILIZED w ZOOM.pdf. Using the BWC sequence, I cropped, zoomed and stabilized the video to produce a sequence of 24 frames (Bitmap images) capturing visual information intended to focus on Alaniz's hand/arm movement on the side of the roadway. The 24 frames were placed in the folder as individual images and compiled within a PDF file.
- E. Folder: SILVA BWC R HAND MOVEMENT / PDF File: ALANIZ SIDE OF ROAD ZOOM.pdf. Using the BWC sequence, I cropped, zoomed and stabilized the video to render a "picture in picture" sequence of 12 frames (Bitmap images) capturing visual information intended to focus on Alaniz's hand/arm movement on the side of the roadway. The 12 frames were placed in the folder as individual images and compiled within a PDF file.

1	F. Folder: SILVA BWC_SEQUENCE w ZOOM_SHOOTING
2	STANCE / PDF File: SHOOTING STANCE.pdf. Using the BWC sequence, I
3	cropped, zoomed and stabilized the video to render a sequence of 16 frames
4	capturing visual information intended to focus on Alaniz hand/arm movement
5	(perceived as a shooting stance) just prior to and at the time of the shot. The 16
6	frames (00.bmp – 15.bmp) were placed in the folder as individual (Bitmap) images
7	and compiled within a PDF file.
8	G. Folder: SILVA BWC_SEQUENCE w ZOOM_SHOOTING
9	STANCE_CONTRAST ADJ / PDF File: SHOOTING
10	STANCE_CONTRAST ADJ.pdf. I Adjusted a portion of the above listed (16)
11	frames for contrast/brightness. The adjustment was minimal and intended to
12	provide additional details for the available visual information. The 9 adjusted
13	frames (02SA.bmp - 10SA.bmp) were rendered and placed in the folder as
14	individual (Bitmap) images and compiled within a PDF file.
15	7. The video and PDF files I created are true and accurate
16	representations of the original video images I was provided. They were prepared
17	using reliable and widely accepted forensic software and techniques commonly
18	used within the forensic video scientific community.
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20	I declare under penalty of perjury under the laws of the United States of
21	America that the foregoing is true and correct.
22	Executed on $1/15/2025$ , 2025.
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24	David M. Blake David Blake, declarant
25	David Blake, declarant
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